

KENDRICK KNOWS...

RED, WHITE, BLUE



*This halftime show was more than entertainment
—it was a powerful statement filled with hidden messages:*



Writer: Walter Greason Illustrator: Tim Fielder

RED, WHITE, & BLUE



1. Samuel L. Jackson as Uncle Sam - Playing the "house slave" role, just like in Django Unchained.



2. A Warning to Kendrick - Jackson telling him to play the game white America expects.



3. Squid Game Stage - Symbolizing the rich exploiting the poor.



4. Red, White & Blue Dancers - Representing the American flag—notice what's missing?



5. Prison Yard Stage - A reminder of mass incarceration as Black performers harmonized.



6. Protecting Black Women - A nod to Serena Williams after Drake's disrespect -karma never misses.



7. "They Not Like Us" - A message to Drake & America: our culture is real.



8. Call to Action - The world is in crisis. Turn off the TV, organize, and unite.



9. "GAME OVER" in the Audience - A bold statement demanding change.



Rewatch and pay attention-this was a wake-up call, not just a show. WAKE UP!

WAKE UP!